

Introduction to Video Editing I

Queens College Art Department | Fall 2018

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Week 08: 10/20/2018

ARTS 207 - 01

Saturday 1:00 pm - 4:50 pm

IB 212

introvideo1.copperbluemedias.com

CITIZEN KANE

Art & Entertainment

The Auteur

Howard Hawks

Howard Hawks: 10 essential films + three underrated ones
<http://www.bfi.org.uk/news-opinion/news-bfi/lists/howard-hawks-10-essential-films-three-underrated-ones>

Film Noir

Film Noir is a style or genre of cinematographic film marked by a mood of pessimism, fatalism, and menace. The term was originally applied (by a group of French critics) to American thriller or detective films made in the period 1944-54 and to the work of directors such as Orson Welles, Fritz Lang, and Billy Wilder.

Hollywood

Film Noir



Scarface, 1932, Howard Hawks

Hollywood

Film Noir



Scarface, 1932, Howard Hawks

<https://www.youtube.com/watch?v=C0eaORmlJjs>

Hollywood

Scarface, 1932, Howard Hawks - Cafe hit scene

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=g9OmTSM0i9s&list=PLsrT1KM3vZmRKxE001UH_d91lph4cl4u9)

[v=g9OmTSM0i9s&list=PLsrT1KM3vZmRKxE001UH_d91lph4cl4u9](https://www.youtube.com/watch?v=g9OmTSM0i9s&list=PLsrT1KM3vZmRKxE001UH_d91lph4cl4u9)

Defining the American Gangster Film

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=GDaY8Je1wPs&index=5&list=PLsrT1KM3vZmRKxE001UH_d91lph4cl4u9)

[v=GDaY8Je1wPs&index=5&list=PLsrT1KM3vZmRKxE001UH_d91lph4cl4u9](https://www.youtube.com/watch?v=GDaY8Je1wPs&index=5&list=PLsrT1KM3vZmRKxE001UH_d91lph4cl4u9)

Hollywood



Django Unchained, 1912, Quentin Tarantino
<https://www.nytimes.com/video/movies/100000001969651/anatomy-of-a-scene-django-unchained.html>

film + video (+ the web)
as self portrait



film + video
(+ the web)
as self
portrait

Parmigianino
Self-Portrait in a Convex Mirror c. 1524

film + video (+ the web) as self portrait



Robert Cornelius, 1839
With his own knowledge of chemistry and metallurgy, as well as the help of chemist Paul Beck Goddard, Cornelius attempted to perfect the **daguerreotype**. Around October 1839, at age thirty, Cornelius took a self-portrait outside of the family store.

film + video (+ the web) as self portrait

*Buzz Aldrin
space selfie, 1966*



film + video
(+ the
web) as
self portrait



Dog Star Man, 1961 - 64, Stan Brackage
<https://www.youtube.com/watch?v=NAoTHILzheo>

film + video (+ the web) as self portrait

*"birth, sex, death, and the
search for God"*
Stan Brackage



<https://www.criterion.com/boxsets/722-by-brackage-an-anthology-volumes-one-and-two>

film + video (+ the web) as self portrait



Saute ma ville (Blow Up My Town), 1966, Chantel Ackerman
<https://www.youtube.com/watch?v=jx2RNzl-p3Q>

film + video (+ the web) as self portrait



La Chambre, 1972, Chantal Ackerman

<https://www.youtube.com/watch?v=8AGakyb3eBU&t=259s>

film + video (+ the web) as self portrait



Tongues Untied, 1989, Marlon Riggs

<https://www.youtube.com/watch?v=tWuPLxMBjM8>

Self Portrait

*Jonas Mekas
born 1922, Lithuania
Walden, 1969*



Self Portrait

Jonas Mekas
website, 2017

Jonas Mekas

jonasmekas.com/diary/

Diary About Jonas Writing Video Music Art & Installations The Archives Jonas & Anecdotes Friends Contact

Diary

Upcoming Events

Oct 16	New York Public Library
Nov 8	Exhibition @ MMCA, Seoul
Mar 4	
Nov 22	Retrospective @ MMCA, Seoul
Feb 26	
Nov 29	B3 Biennial, Frankfurt
Dec 3	
Dec 5	BF, London
2018	
Jan 25	PRC Cinematheque, France, Paris
Feb 16	92Y Talks

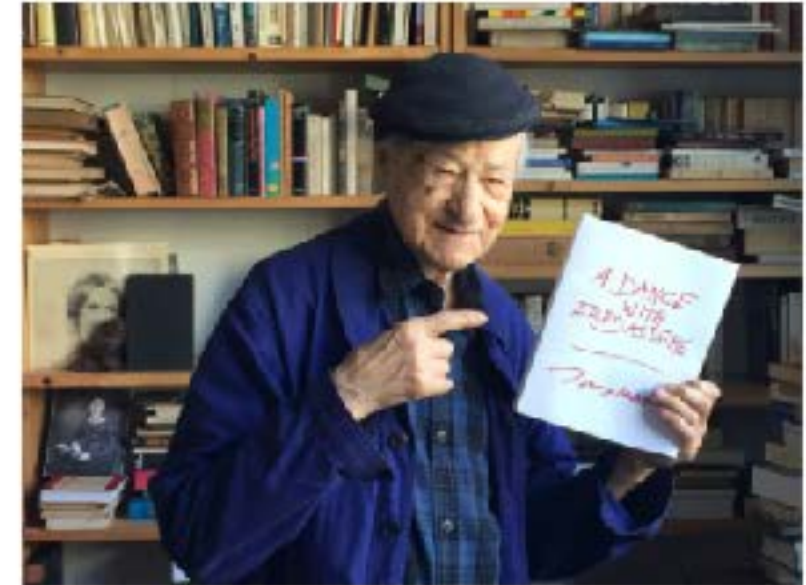
Like Dan, Lisa and 31K others like this



Archives

- September 2017
- July 2017
- May 2017
- April 2017
- March 2017
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- July 2015
- June 2015
- May 2015
- April 2015
- March 2015
- February 2015
- January 2015
- December 2014
- November 2014
- October 2014

Welcome! friends! *Jonas*



With my new book, "A Dance with Fred Astaire."

September 19, 2017 - 8:11 pm



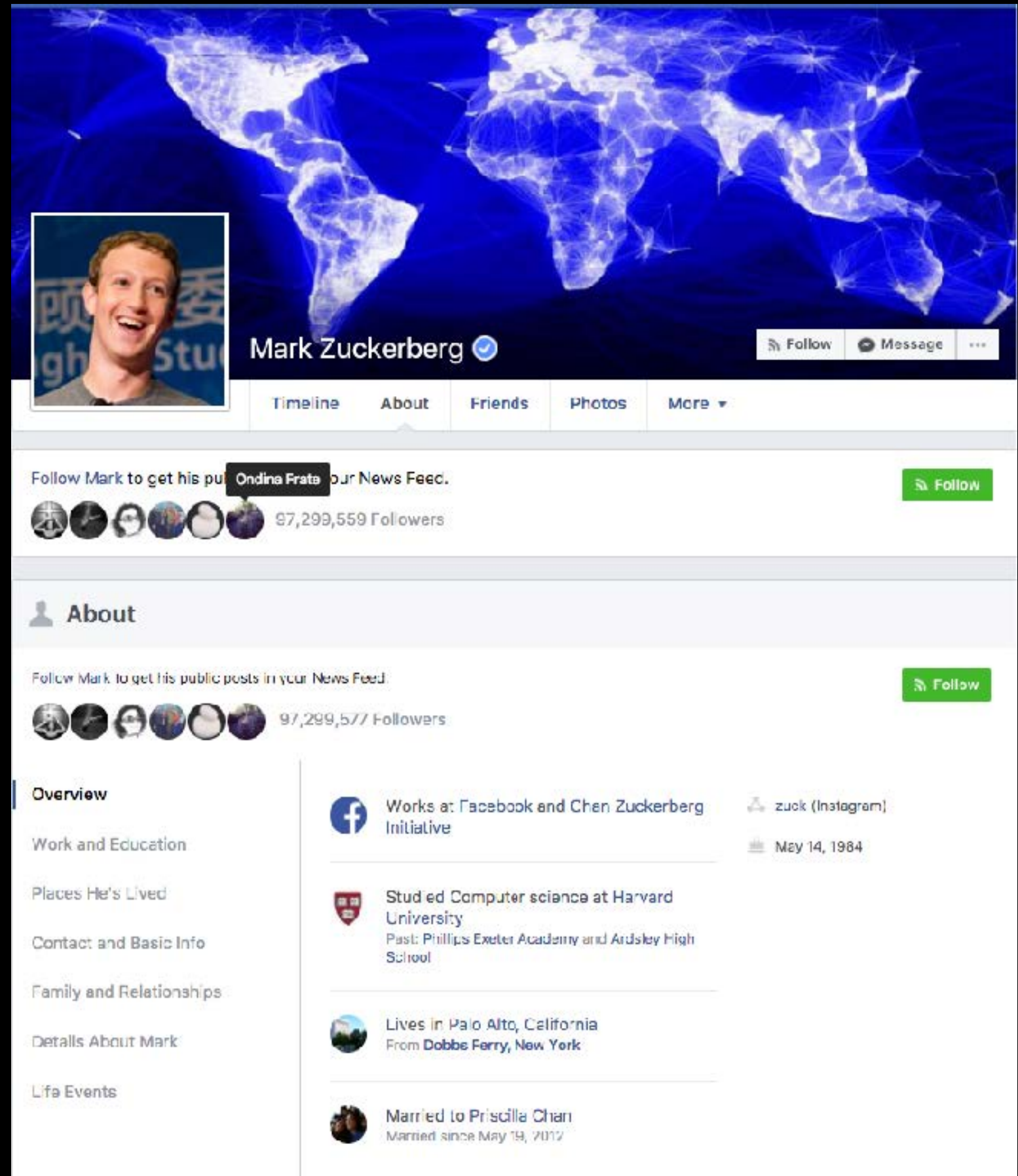
film + video (+ the web) as self portrait



Jennicam, 1996 - 2003, Jennifer Ringley
<http://digg.com/2015/reply-all-jennicam>

film + video + the web as self portrait

Facebook, February 2004
<http://www.fb.com>



Narrative Practices

Film concept

- writing a script
- drawing storyboards
- find funding
- cast + crew
- find location
- writing / drawing a shooting script
- scheduling
- call sheets
- equipment

Narrative Story

Synopsis – Pitch your story in 1 page (max 2-3 pages)

A plot summary that highlights the main characters and what they go through during the story.

* hint: use verbs to describe the action of characters

What is a synopsis

<http://www.scriptmag.com/wp-content/uploads/How-to-Write-a-Synopsis.pdf>

Treatment - 10-15 pages

Script - 110 pages

The Script format - A minute a page, with dialogue

Plot – multiple plot lines in characters lives

Characters – protagonist and main characters

The Script Screenwriting format

11.

JOHN
Well, one can't have everything.

CUT TO:

EXT. JOHN AND MARY'S HOUSE - CONTINUOUS

An old car pulls up to the curb and a few KNOCKS as the engine shuts down.

MIKE steps out of the car and walks up to the front door. He rings the doorbell.

BACK TO:

INT. KITCHEN - CONTINUOUS

JOHN
Who on Earth could that be?

MARY
I'll go and see.

Mary gets up and walks out.

The front door lock CLICKS and door CREAKS a little as it's opened.

MARY (O.S.) (CONT'D)
Well hello Mike. Come on in! John,
Mike's here!

JOHN
Hiya Mike! What brings you here?

Mary walks in, Mike following. Both sit down at the kitchen table, opposite one another.

MIKE
Oh, just thought I'd bring back
your revolver. Thanks for letting
me borrow it last week.

Mike reaches in his pocket and fishes out a hammerless Smith & Wesson. He opens the cylinder with a CLICK and confirms it's unloaded before setting it on the table.

John removes the paper towel from his plate, setting the bacon down on it. Then he takes his sunny-side up eggs from the frying pan and puts them on the plate. He sits down between Mike and Mary.

The Gaze

Voyeur

Whose perspective is the story told from?

Whose reality are we representing?

The predominant 19 year old white male audience

The burden of representation of marginalized groups:

- Women in film
- LGBT
- Black Diaspora and communities
- Disabled and special abled

Suspense of Disbelief

Whose reality are we representing?

Narrative Structure

What is a plot point?

A **plot point** is a significant event within a plot that spins the action around in another direction

Plot Point 1: about one third of the film in, 25 pages into the script, which translates to 25 min into the film.

Plot Point 2: about two thirds of the film in,
The climax of the film typically occurs at PP2.

The Characters

Get to know your characters

Editing in Premiere Pro

Tools Palette

SHORTCUTS



V

Selection Tool



A

Track Select Forward



Shift+A

Track Select Backward



B or  + Cmd

Ripple Edit Tool



N or  + Cmd

Rolling Edit Tool



R

Stretch Tool



C

Razor Tool



Y

Slip Tool



U

Slide Tool



P

Pen Tool



H

Hand Tool

Marking Clips

Setting a clip's **In** and **Out** points

SHORTCUTS

I	Mark In
O	Mark Out
Shift+I	Go to Out
Shift+O	Go to In
Opt+X	Clear In to Out
Opt+K	Play In to Out
Ctrl+Space	Play from Playhead to Out Point
X	Mark Clip or Gap in Timeline

Note* Assign **Track Targeting** for Video & Audio correctly in timeline to measure Clip or Gap with keyboard shortcut X.

Trimming Clips

Adjusting a clip's In and Out points after it is already edited into a sequence

SHORTCUTS

V	Selection Tool
B	Ripple Edit Tool
N	Rolling Edit Tool
Y	Slip Tool
U	Slide Tool

Trimming Clips

<https://helpx.adobe.com/premiere-pro/using/trimming-clips1.html>

Editing Techniques

Ripple & Roll

Insert Vs Overwrite

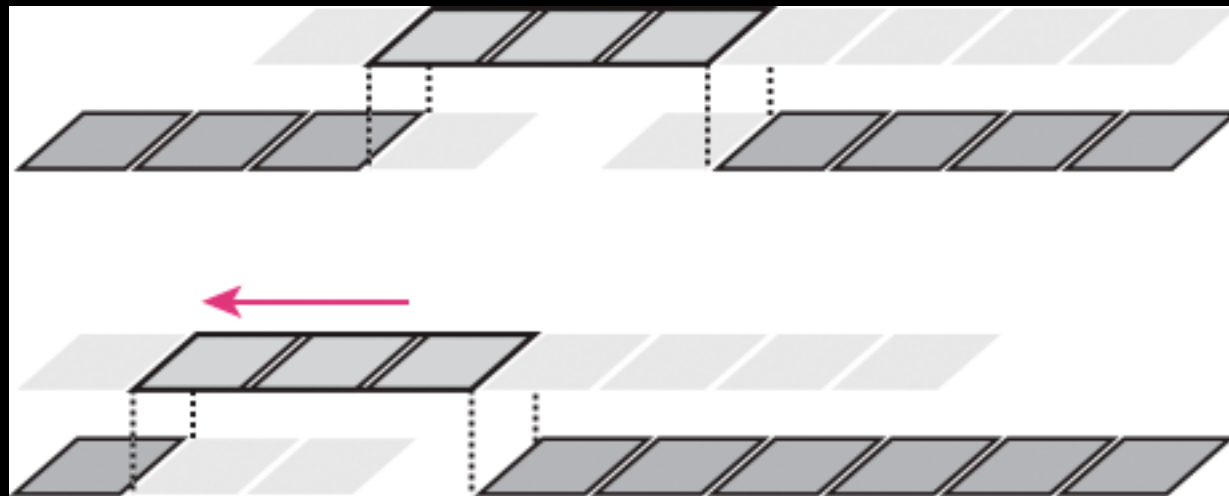
Lift Vs Extract

Slip & Slide

Handles - Head and Tail frames

The Slip Tool

Slip Tool: A slip edit shifts a clip's In and Out points forward or backward by the same number of frames, without changing its duration or affecting adjacent clips.



SHORTCUTS



Y

Slip Tool

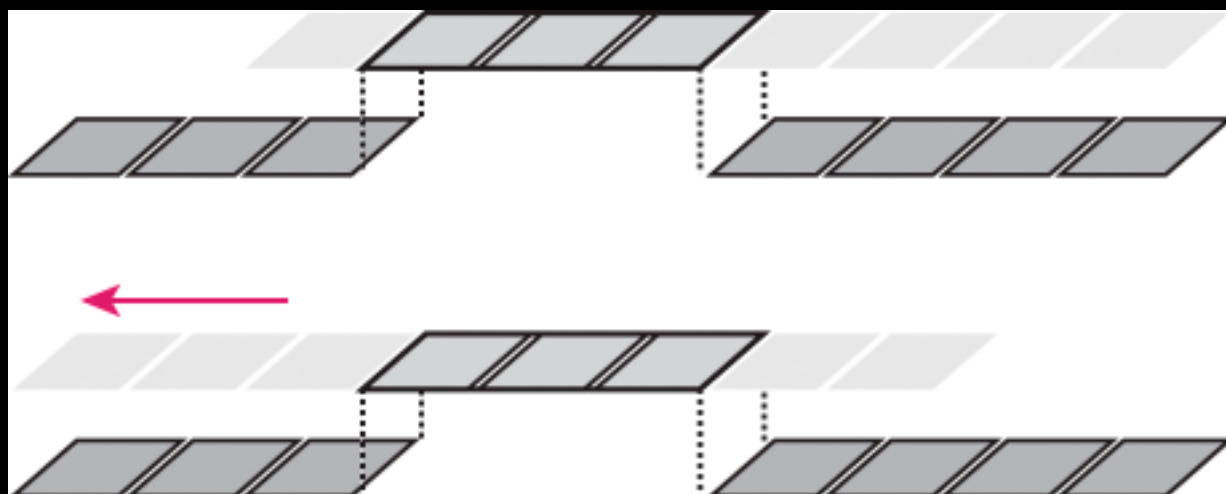


U

Slide Tool

The Slide Tool

Slide Tool: Trims clip and shifts the Out point of the previous clip and the In point of the next clip by the number of frames you slide the clip forward or backward, without changing the duration of the clip.



SHORTCUTS



Y

Slip Tool

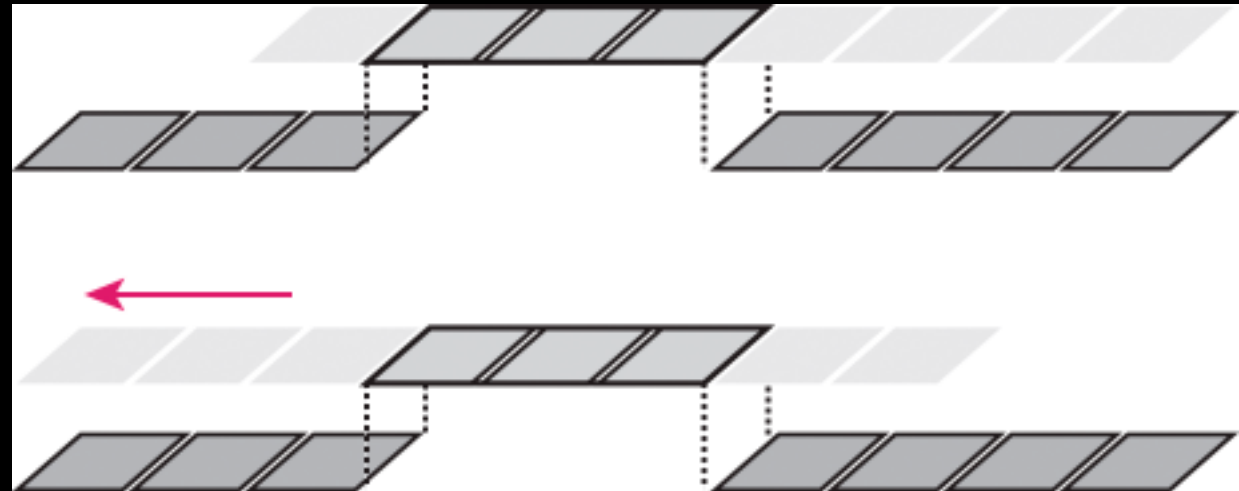


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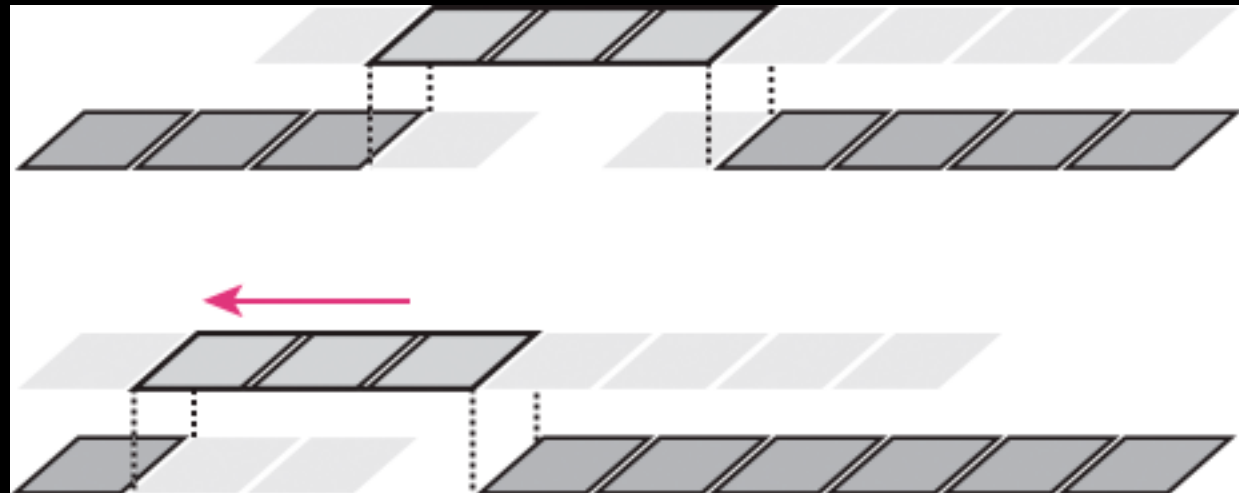
Slide Tool

Slip & Slide

The Slip Tool



The Slide Tool



Keyboard Shortcuts

Keyboard Shortcuts

Keyboard Layout Preset: Adobe Premiere Pro Default

Save As...

Delete

Copy To Clipboard

Layout: en

Commands: Application

F1	F2	F3	F4	F5	F6	F7	F8	F9	F10	F11	F12		
`	1	2	3	4	5	6	7	8	9	0	-	=	Delete
Tab	Q	Close Project	Enable	Right Alignm...	Tab Stops...	Y	U	I	O	P	Send to Back	Bring to Front	
Caps Lock	Deselect All	Save As...	Apply Audio T...		Ungroup	Selection..		Add Edit to All Tr...	Left Alignm...				
⇧ Shift	Redo	X	Center Alignm...	Paste Insert			Go to Previou...			Duplicate	⇧ Shift		
⌘ Ctrl	⌘ Opt	⌘ Cmd	Space							⌘ Cmd	⌘ Opt	⌘ Ctrl	

Key:

Command	Shortcut	Modifiers	Command
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Trimming Dialogue – Split Edits

Split Edit

To create a split edit unlink the video from the audio in adjoining clips in a sequence.

Trim audio separately from video so that the video of one overlaps the audio of the other. Use the Rolling Edit Tool.

Split Edit Keyboard Shortcut

Select Rolling Edit Tool and Press Option to perform a rolling edit temporarily unlinking video and audio, to create a split edit (L-cut or J-cut).

Split Edits

<https://www.universalclass.com/articles/computers/adobe/premiere/advanced-editing-techniques.htm>

Narrative Scene Editing

The L Cut

An **L cut** is a variant of a **split edit** film editing technique in which the audio from preceding scene overlaps the picture from the following scene, so that the audio cuts after the picture, and continues playing over the beginning of the next scene.

The J Cut

A **J cut** is a variant of a **split edit** film editing technique in which the audio from a following scene overlaps the picture from the preceding scene, so that the audio portion of the later scene starts playing before its picture as a lead-in to the visual cut. Also called an audio lead or audio advance

Narrative Scene Editing

SOUND !!!!!

+ L + J cuts - offset the audio so overlaps the visible cuts, smooths audio

+Audio transitions

+ Stop Consonant – T,
cutting on a beat - downbeat, hear a sound

+ ROOM TONE

Narrative Scene Editing

CONTINUITY – DETAILS: Dynamic Trim Mode: N, T, K

trimming - refining your edits: pacing –

longer shots can build anticipation + drama

faster cuts - more shots - can work best during action scenes

Smoothing dialogue Tutorial

<https://www.lynda.com/Premiere-Pro-tutorials/Smoothing-dialogue/112420/118982-4.html>

Narrative Scene Editing

build rough cut

Framing Arc :

move in to closer shots as emotion increases

L to play through → Command K to add cuts as it plays along

Cutting on Action

Editing in Premiere

Make Subclips

Rough Cut Vs Final Cut

Rate Stretch Tool - Frame Blend

Menu Clip /Video Options /Frame Blend

OR

Right click on clip / choose speed duration

Add Black

Reveal Sequence in Project

Adding titles

Nested Sequences

Additional Resources

The Razor & Rate Stretch Tools

https://library.creativecow.net/articles/devis_andrew/Learning-the-tools-3/video-tutorial

Change duration and speed of clips

<https://helpx.adobe.com/premiere-pro/using/duration-speed.html>

Project 3: "Self Portrait"

The piece can be a documentary, experimental or narrative in style. Choose one of the following:

- Create a "self-portrait."
- Create a portrait of someone that is a member of your community. Maybe someone you admire. Or simply someone you are curious about or inspires you.

Write and direct a narrative fictional film, set in a single location with at least two characters.

Camera: DSLR

Duration: 5-8 minutes

Dimensions: 1920 x1080

24fps