

Introduction to Video Editing I

Queens College Art Department | Fall 2018

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Week 06: 10/06/2018

ARTS 207 - 01

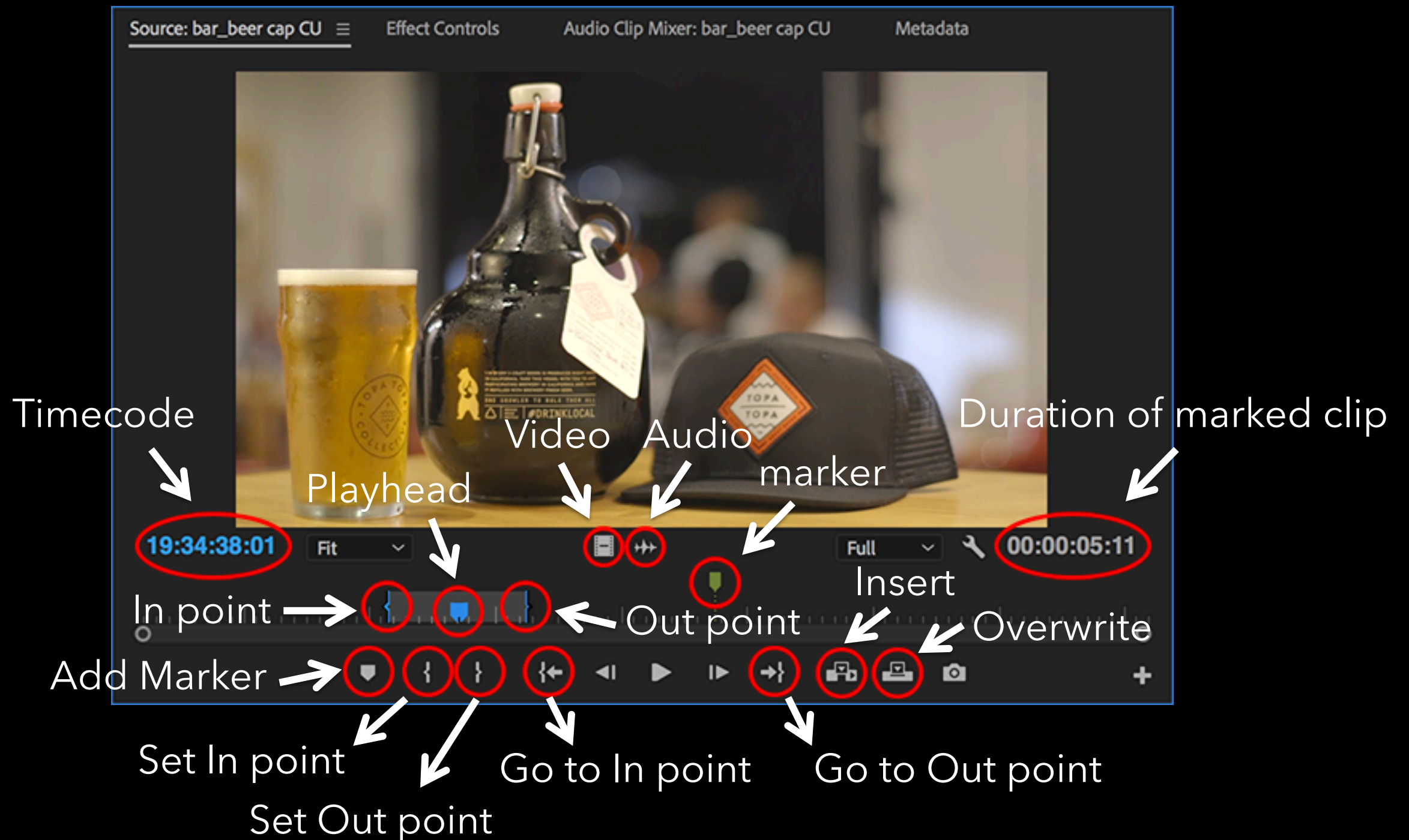
Saturday 1:00 pm - 4:50 pm

IB 212

introvideo1.copperbluemedias.com

Editing in Premiere Pro

Source window



Program window

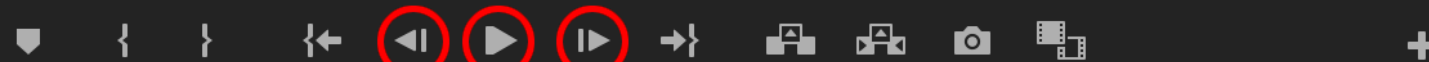
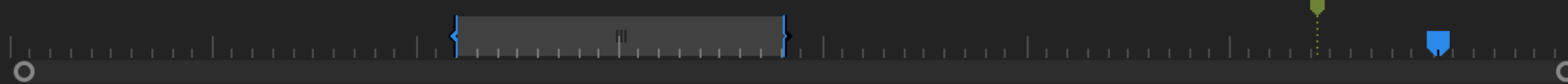


00:00:35:01

Fit

Full

00:00:08:01



Step Backward 1 Frame (Left)



Step Forward 1 Frame (Right)



Play-Stop Toggle (Space)

00:00:35:01



00:00:00 00:00:04:23 00:00:29:23 01

A multi-track timeline interface. It shows several tracks for video (V1, V2, V3) and audio (A1, A2, A3, Master). Each track contains clips with labels like 'jack_craftsmanship qualif', 'bar_topa sign be', and 'bar_beer cap'. The timeline has a yellow line indicating the current position.

Timeline

Program window



Timecode

00:00:35:01

In point

Out point

Duration of marked clip

00:00:08:01

Extract (')

Lift (;

Add Marker

Marker

Playhead

Timecode

00:00:35:01

Set In point

Set Out point

Go to In point

Go to Out point

Snap

Linked Selection

Add Marker

Marker

Playhead

Targeted Video Track

V1

V2

V3

In point

Out point

Clip Marker

Targeted Audio Track

A1

A2

A3

Master

0.0

Timeline

Tools Palette

SHORTCUTS



V

Selection Tool



A

Track Select Forward



Shift+A

Track Select Backward



B or  + Cmd

Ripple Edit Tool



N or  + Cmd

Rolling Edit Tool



R

Stretch Tool



C

Razor Tool



Y

Slip Tool



U

Slide Tool



P

Pen Tool



H

Hand Tool

Marking Clips

Setting a clip's **In** and **Out** points

SHORTCUTS

I	Mark In
O	Mark Out
Shift+I	Go to Out
Shift+O	Go to In
Opt+X	Clear In to Out
Opt+K	Play In to Out
Ctrl+Space	Play from Playhead to Out Point
X	Mark Clip or Gap in Timeline

Note* Assign **Track Targeting** for Video & Audio correctly in timeline to measure Clip or Gap with keyboard shortcut X.

Editing Clips | Track Targeting

Choose the layer in the timeline you are inserting clips on.
Assign **Track Targeting** for Video & Audio correctly in the
timeline for keyboard shortcut editing commands to work.

Trimming Clips

Adjusting a clip's In and Out points after it is already edited into a sequence

SHORTCUTS

V	Selection Tool
B	Ripple Edit Tool
N	Rolling Edit Tool
Y	Slip Tool
U	Slide Tool

Trimming Clips

<https://helpx.adobe.com/premiere-pro/using/trimming-clips1.html>

Editing Techniques

Ripple & Roll

Insert Vs Overwrite

Lift Vs Extract

Slip & Slide

Handles - Head and Tail frames

Ripple & Roll

Ripple Edit Tool: Trims clip and deletes gap without trimming adjacent clips

Roll Edit Tool: Trims clip and affects Out point of previous or In point of next clip

SHORTCUTS



B or  + Cmd



N or  + Cmd

Editing with the Ripple and Rolling edit tools

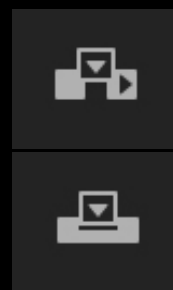
<https://helpx.adobe.com/premiere-pro/atv/cs6-tutorials/editing-with-the-ripple-and-rolling-edit-tools.html>

Insert Vs Overwrite

Insert Edit: Inserts a clip in the timeline in between other clips, expanding the duration of the sequence

Overwrite Edit: Replaces clips in the timeline and keeps duration of sequence the same

SHORTCUTS



, (comma)

Insert

. (period)

Overwrite

Insert Vs Overwrite



Insert: (, comma)

- Mark **In** and/or **Out** points in timeline (I, O, X) and Insert (, comma)
- Drag or Shift+Drag **Playhead** to Snap in timeline and Insert (, comma)
- Cmd+Drag clip from Source window to insert in timeline



Overwrite: (. period)

- Mark **In** and/or **Out** points in timeline (I, O, X) and Overwrite (. period)
- Drag or Shift+Drag **Playhead** to Snap in timeline and Overwrite (. period)
- Ctl+Drag clip from Source window to overwrite in timeline

Lift Vs Extract

Lift: Remove clip from timeline and leave gap

Extract: Remove clip from timeline and close gap - **Ripple Delete**

SHORTCUTS



; (semicolon)

Lift

' (apostrophe)

Extract

Note* Assign **Track Targeting** for Video & Audio correctly in timeline for keyboard shortcuts to work properly/

Lift Vs Extract



Lift: (; semicolon)

- Mark clip in timeline (X) and Lift (; semicolon)
- Mark or Select clip in timeline and Delete



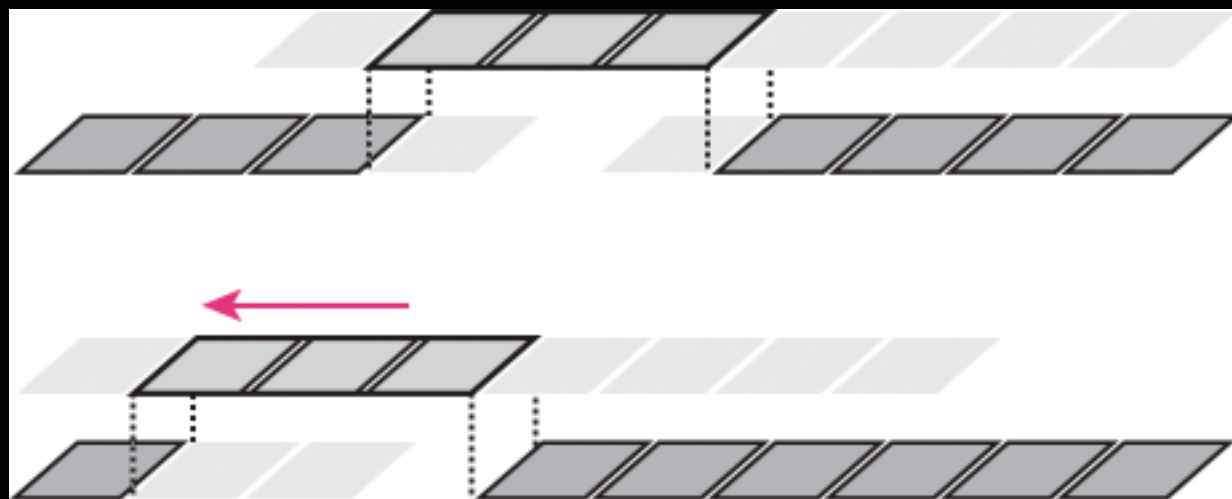
Extract: (' apostrophe)

- Mark clip or gap in timeline (X) and Extract (' apostrophe)
- Select clip or gap in timeline, right click and select Ripple Delete from menu
- Select gap in timeline and delete (Premiere Pro CC 2018)
- Select clip in timeline and press Opt + Delete key

The Slip & Slide Tools

Slip and Slide tools affect two edits at the same time

Slip Tool: A slip edit shifts a clip's In and Out points forward or backward by the same number of frames, without changing its duration or affecting adjacent clips.



SHORTCUTS



Y

Slip Tool



U

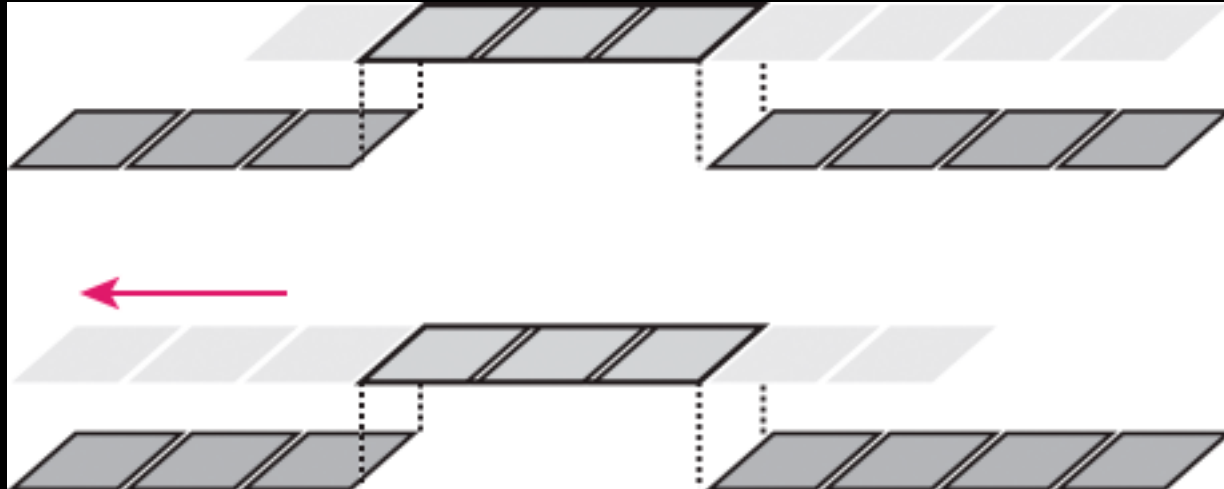
Slide Tool

The Slip & Slide Tools

https://library.creativecow.net/articles/devis_andrew/Learning-the-tools-4/video-tutorial

The Slip & Slide Tools

Slide Tool: Trims clip and shifts the Out point of the previous clip and the In point of the next clip by the number of frames you slide the clip forward or backward, without changing the duration of the clip.



SHORTCUTS



Y

Slip Tool

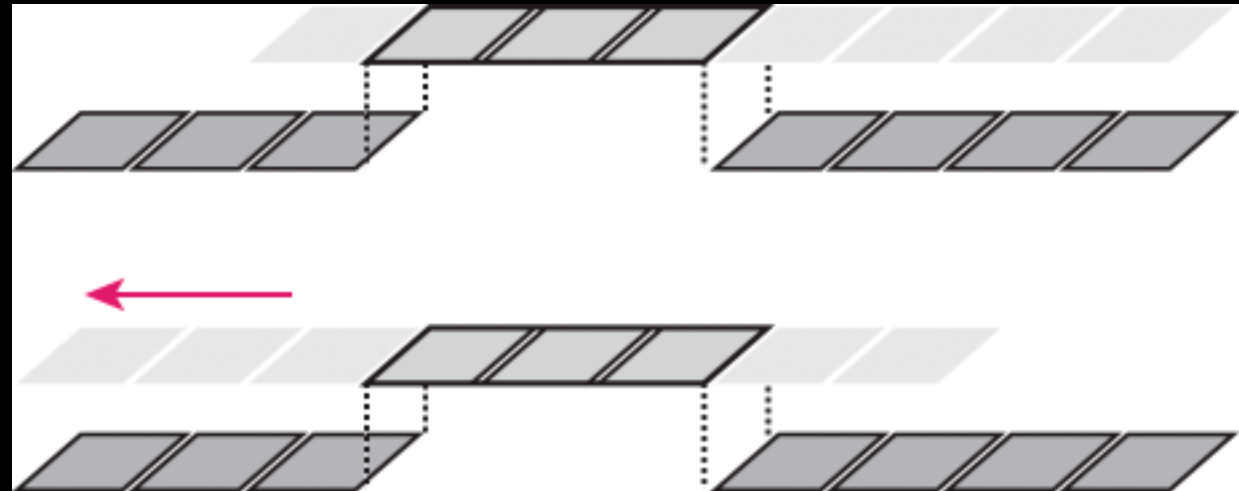


U

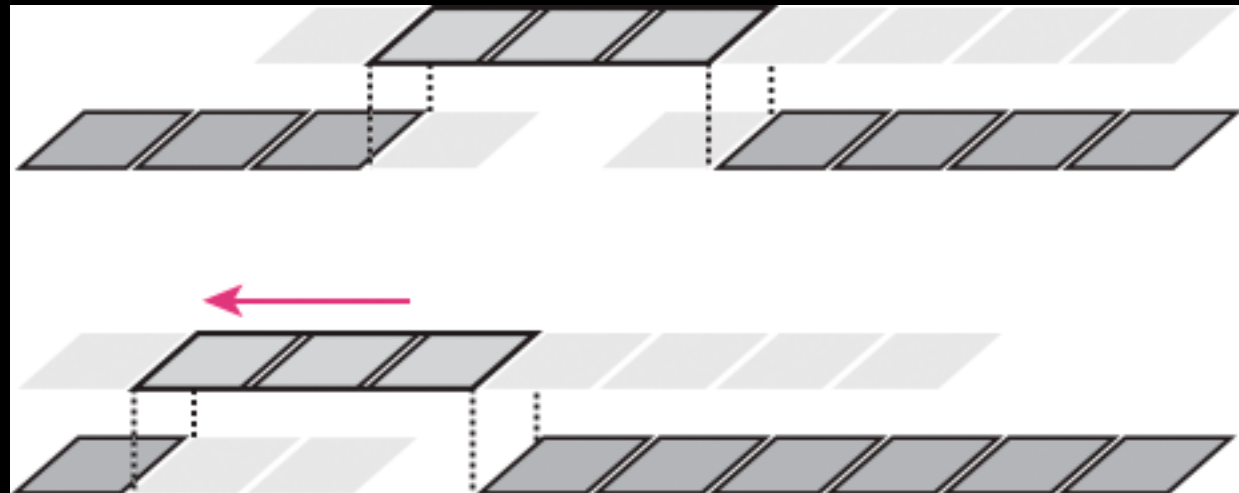
Slide Tool

Slip & Slide

The Slip Tool



The Slide Tool



Keyboard Shortcuts

Keyboard Shortcuts

Keyboard Layout Preset: Adobe Premiere Pro Default

Save As...

Delete

Copy To Clipboard

Layout: en

Commands: Application

F1	F2	F3	F4	F5	F6	F7	F8	F9	F10	F11	F12									
`	1	2	3	4	5	6	7	8	9	0	-	=	Delete							
Tab	Q	W	Close Project	E	Right Alignm...	Tab Stops...	Y	U	I	O	P	[	Send to Back	Bring to Front	]	\				
Caps Lock	A	Deselect All	S	Save As...	D	Apply Audio T...	F	Ungroup	G	Selection..	H	J	K	Add Edit to All Tr...	L	Left Alignm...	;	'	Return	
⇧ Shift	Z	Redo	X	C	Center Alignm...	V	Paste Insert	B	N	M	Go to Previou...	,	.	/	Duplicate	⇧ Shift				
⌘ Ctrl	⌘ Opt	⌘ Cmd	Space										⌘ Cmd	⌘ Opt	⌘ Ctrl					

Key:

Command	Shortcut	Modifiers	Command
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B-roll

Secondary shots used in addition to main action shots.

B-roll shots are similar to cutaways in that they help break up the static interview shots, but B-roll plays a more major role in telling a visual documentary story.

For example, a soldier could tell us what it's like to be in combat, but when we cut in a shot of explosions and a chaotic firefight, his story is elevated.

Notes

30 degree rule

Eyeline match

Additional Resources

The Razor & Rate Stretch Tools

https://library.creativecow.net/articles/devis_andrew/Learning-the-tools-3/video-tutorial

Change duration and speed of clips

<https://helpx.adobe.com/premiere-pro/using/duration-speed.html>

Add Clips to Sequences

<https://helpx.adobe.com/premiere-pro/using/adding-clips-sequences.html>